

JEUNÉE SIMON

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HEIGHT:5'7" | VOICE:ALTO | UNION: AEA

SELECTED PERFORMANCES

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| INTIMATE APPAREL _(Cancelled due to Covid) | ESTHER | LORRAINE HANSBERRY THEATRE/JAN HUNTER |
| THE DAUGHTERS (US Premiere) | VIVIAN/LESLIE | SF PLAYHOUSE/JESSICA HOLT |
| ROAN AT THE GATES _(u/West Coast Premiere) | NAT | CENTRAL WORKS/M. GRAHAM SMITH |
| LA RONDE | VARIOUS | CUTTING BALL/ARIEL CRAFT |
| MEN ON BOATS _(u/s, performed) | VARIOUS | AMERICAN CONSERVATORY THEATRE/TAMILLA WOODARD |
| HELA _(World Premiere) | HENRIETTA LACKS | THEATRE FIRST/EVREN ODCIKIN |
| WAAFRIKA 123 | MAMA OTIENO | THEATREFIRST/LISA EVANS |
| IT CAN'T HAPPEN HERE _(u/s) | LORINDA PIKE | BERKELEY REP THEATRE/LISA PETERSON |
| BAMBOOZLED** _(World Premiere) | ABBY HOWARD | CENTRAL WORKS THEATRE/GARY GRAVES |
| THE TENDERLOIN TOUR | VARIOUS | CUTTING BALL/ANNIE ELIAS |
| FAR AWAY | HARPER | ACT FELLOWS PROJECT/NORA ZAHN |
| BRAIN PEOPLE | ANI | ACT FELLOWS PROJECT/NAILAH HARPER-MALVEAUX |
| A CIVIL WAR CHRISTMAS | ELIZABETH KECKLEY | TOWN HALL THEATRE/DAWN MONIQUE WILLIAMS |
| ISAAC'S EYE _(West Coast Premiere) | CATHERINE | CUSTOM MADE THEATRE CO./OREN STEVENS |
| THE CRUCIBLE | TITUBA | CUSTOM MADE THEATRE CO./STUART BOUSEL |
| PETER/WENDY | LOST BOY/MERMAID | CUSTOM MADE THEATRE CO./JEREMY BLOOM |
| PARADISE STREET _(US Premiere) | CAROLINE | EXIT THEATRE/STUART BOUSEL |
| BAD KITTY | CHATTY KITTY/MISS DEE | BAY AREA CHILDREN'S THEATER/BEN HANNA |

READINGS AND AUDIOPLAYS

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| FATHER/DAUGHTER | RISA/MIRANDA | AURORA THEATRE COMPANY/M. GRAHAM SMITH |
| ...MY MAMA WAS A HITITTE | DALIA | MAGIC THEATRE/EVREN ODCIKIN |
| BOOKS AND ROSES | MONTSE | WORD FOR WORD/MICHAEL FRENCH |

SKETCH COMEDY

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| #AMERICA | VARIOUS | KILLING MY LOBSTER/CASSIE ROSENBROCK |
| LOBSTER JONES DIARY | VARIOUS | KILLING MY LOBSTER/ALLISON PAGE |

TRAINING

Stanford University, BA, Drama

Acting: Amy Freed, Kay Kostopoulos

Movement: Jeffrey Bihr, Aleta Hayes

Performance Making: Rhodessa Jones, Luis Valdez

ACTING

Improvisation (Washington Improv Troupe,) • On-Camera Acting (Patricia Cotter) • Shakespeare (Dennis Krausnick) • Scene Study (Marvin Greene) • Michael Chekhov (Scott Fielding, Craig Mathers, John McManus, Dawn Arnold) • Character, Alignment, and Composition, Ensemble Direction

(Joan Evans)

Original Composition (Rhodessa Jones, Daniel Valdez) • Viewpoints (Patrick Russell) • Restoration Comedy (Amy Freed) • Movement (Michael Luger) Stretch Work (Bobby White)

MOVEMENT

Contact Improv (CounterPulse) • Yoga (YogaGarden, Ritual Yoga) • Mime (Bill Bowers) • Neutral Mask (Elaina Zucker) • Modern Dance (Joanne Edelmann)

VOICE

Linklater (Dennis Krausnick, Lisa Ann Porter), Musical Theatre (Michael Mohammad), Voice (Christa Kimlicko Jones)

DIALECTS

British (Various), African (Ghanian/Kenyan), Southern American, Mid-Atlantic American, New York

AWARDS: Outstanding Ensemble of a Play (Theater Bay Area 2019 Awards)**

SKILLS/HOBBIES: Cartwheels and gymnastics worthy of a 5 year old, contact improv, tennis, poetry and spoken word, licensed driver, member of the Writer's Guild of America (East), lived the real news room in Washington, DC