

JEUNÉE SIMON

COMMERCIAL REPRESENTATION: JE TALENT

732.754.6272 | jeunesimon.com

HEIGHT:5'7" | VOICE:ALTO | UNION: AEA

THEATRE-SELECTED ACTING PERFORMANCES

THE DAUGHTERS (US Premiere)	VIVIAN/LESLIE	SF PLAYHOUSE/JESSICA HOLT
ROAN AT THE GATES (u/West Coast Premiere)	NAT	CENTRAL WORKS/M. GRAHAM SMITH
LA RONDE	VARIOUS	CUTTING BALL/ARIEL CRAFT
MEN ON BOATS (u/s, performed)	VARIOUS	AMERICAN CONSERVATORY THEATRE/TAMILLA WOODARD
HELA (World Premiere)	HENRIETTA LACKS	THEATRE FIRST/EVREN ODCIKIN
WAAFRIKA 123	MAMA OTIENO	THEATRE FIRST/LISA EVANS
IT CAN'T HAPPEN HERE (u/s)	LORINDA PIKE	BERKELEY REP THEATRE/LISA PETERSON
BAMBOOZLED** (World Premiere)	ABBY HOWARD	CENTRAL WORKS THEATRE/GARY GRAVES
THE TENDERLOIN TOUR	VARIOUS	CUTTING BALL/ANNIE ELIAS

SKETCH COMEDY

#AMERICA	VARIOUS	KILLING MY LOBSTER/CASSIE ROSENBROCK
LOBSTER JONES DIARY	VARIOUS	KILLING MY LOBSTER/ALLISON PAGE

DIRECTING

PYLER TERRY (US Premiere)	KILLING MY LOBSTER
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TRAINING

Stanford University, BA, Drama

Acting: Amy Freed, Kay Kostopoulos

Movement: Jeffrey Bihr, Aleta Hayes

Performance Making: Rhodessa Jones, Luis Valdez

ACTING

Improvisation (Washington Improv Troupe,) • On-Camera Acting (Patricia Cotter) • Shakespeare (Dennis Krausnick) • Scene Study (Marvin Greene) • Michael Chekhov (Scott Fielding, Craig Mathers, John McManus, Dawn Arnold) • Character, Alignment, and Composition, Ensemble Direction

(Joan Evans)

Original Composition (Rhodessa Jones, Daniel Valdez) • Viewpoints (Patrick Russell) • Restoration Comedy (Amy Freed) • Movement (Michael Luger) Stretch Work (Bobby White)

MOVEMENT

Contact Improv (CounterPulse) • Yoga (YogaGarden, Ritual Yoga) • Mime (Bill Bowers) • Neutral Mask (Elaina Zucker) • Modern Dance (Joanne Edelmann)

VOICE

Linklater (Dennis Krausnick, Lisa Ann Porter), Musical Theatre (Michael Mohammad), Voice (Christa Kimlicko Jones)

DIALECTS

British (Various), African (Ghanian/Kenyan), Southern American, Mid-Atlantic American, New York

AWARDS: Outstanding Ensemble of a Play (Theater Bay Area 2019 Award)** • RHE Acting Fellowship (2019) • Playground Directing Apprentice

SKILLS/HOBBIES: Cartwheels and gymnastics worthy of a 5 year old, contact improv, tennis, poetry and spoken word, licensed driver, member of the Writer's Guild of America (East), lived the real news room in Washington, DC